



Justine Dunnivant, MT-BC
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Objective

To provide professional quality music therapy services and facilitate healing experiences through music, adhering to the standards of clinical practice as outlined by the American Music Therapy Association (AMTA).

Strengths

More than 15 years of experience in leadership roles, solo and ensemble performances, and humanitarian service; and a consistent record of academic excellence, occupational quality, dedication and high-quality, compassionate service to clientele. Successful clinical internship at a residential developmental center providing music therapy within the rehabilitation therapist role. Broad professional experiences in the clinical field of music therapy. Dedication to continuing education opportunities. Good standing professional rapport with former and current employers and clientele. Tireless aspiration to maintain high standards of clinical practice with a strong sense of professional ethics.

Music Therapy and Clinical Experience

Founder and President of AriaRustic, provider of music therapy and related services to the greater Greenville community in South Carolina. Private practice introduced 2006.

Meditation Drumming Facilitator, Unity Church of Greenville, SC. 2006

Artist-in-residence, Furman University Lilly Foundation for Theology and Vocation. Summer 2006.

Guest Artist – St. Francis Hospital System Immanuel Unit, 2006.

Employed by Williamsburg-James City County Public schools developing an experimental music therapy program for the juvenile detention facilities of Williamsburg and Newport News, VA. 2004-2006.

Member of Master's Thesis Committee -- Art Therapy, Eastern Virginia Medical School, 2006.

Administrative and active treatment music therapist for Music Therapy Associates of East TN, Inc. Duties included substituting for company CEO during maternity leave; creating community outreach materials; attending IEP meetings in the public schools; soliciting private clientele and addressing professional referrals; assessment, treatment and progress report documentation on a wide variety of music therapy clientele within the public school special education programs and throughout the community; and providing private instruction in music pedagogy performance for children and adults. 2002-2004.

Six-month internship at Porterville Development Center, a State of California residential facility for 1700+ developmentally disabled clients, including a secure treatment area for forensic clients. Summer and Fall 2001.

Undergraduate Clinical Practicum Work:

- Juvenile detention facility for adolescents in mixed group sessions. Fall 2000.
- Individual therapy sessions with an adolescent male with autism. Spring 2000.
- Residential program for geriatric clients who are low functioning due to severe dementia, Alzheimer's disease or other profoundly debilitating conditions. Fall 1999.
- Volunteered as assistant in music therapy at St. Francis Hospital Emmanuel Unit, Greenville, SC, under the supervision of Linda Mattern, MT-BC. Summer 1999. Also received some clinical credit for continuing work during fall semester 1999. The Emmanuel Unit is a wing of a traditional hospital setting specializing in whole person and spiritual care. Clientele are primarily terminal cancer patients.
- Residential day program for adults with developmental and psychological disabilities. Spring 1999.
- After school program for children kindergarten through sixth grade who are considered at risk. Fall 1998.

General Work and Volunteer Experience

Member of Spirit Beat, African Drumming Performance Group, Greenville, SC. 2006

Grace Fellowship Bible Center, Johnson City, TN. Volunteer member of praise and worship band for Children's Bible School. Summer 2003.

Pelham Road Baptist Church, Greenville, SC. Director of Children's Hand bell Choir and interim Youth Activities Leader. 2001-2002

First Baptist Church, Radford VA. Nursery attendant. 1998-2001.

R. G. Dunnivant, Mutual Service Corporation. Clerical Assistant. 1999-present.

Romano's Macaroni Grill. Hostess and vocalist performing Italian Art Songs. Summer 1999.

Radford University. Student Assistant for Clarity James and the Radford University Opera Ensemble, and for David Castonguay and the Radford University Choral Ensembles. 1997-99.

Furman University. Secretary Assistant at Information Services Desk and University Switchboard operator. Summer 1998.

Augusta Road Baptist Church. Pre-School teacher. Summer 1997.

Kanawha County Schools. Natural Helpers service organization volunteer. 1994-96.

Education

Handle with Care: Crisis Intervention and Behavior Management. Certification.

Mid-Atlantic Training Institute. Currently involved in advanced level three training in GIM (Guided Imagery and Music)

MARI (Mandala Assessment Research Institute). Completion of level one curriculum.

Furman University. 18 Graduate credit hours in Health and Exercise Science.

Radford University. Bachelor of Music – Concentration in Music Therapy in December 2001. Recipient of Radford University Arts Society performance scholarship.

South Charleston High School, South Charleston, WV. 1996 graduate. Recipient of Counselor's Outstanding Service Award and Scholarship.

Personal and Affiliations

American Music Therapy Association (AMTA)
Certification Board for Music Therapists (CBMT)
Mid-Atlantic Training Institute for Guided Imagery and Music (GIM)
Mandala Assessment Research Institute (MARI)
Handle with Care Crisis Intervention (HWC)
Music Therapy Associates of East TN, Inc.
Pelham Road Baptist Church, Greenville, SC
Spirit Beat, African Drumming Performance Group, Greenville, SC